

SMS TALENT, INC.
Los Angeles: 310.289.0909

Lina Patel

WGA/ SAG-AFTRA

FILM AND TELEVISION (SELECTED)

WILL TRENT	Bhavana	ABC
MEDIUM	Guest-Star	CBS
24	Guest-Star	FOX
CSI: Crime Scene Investigation	Guest-Star	CBS

THEATRE (SELECTED)

FIRST IN LAST OUT (workshop)	Kim	Rogue Machine, Brian Otaño, Writer/Dir.
DIDO IN IDAHO (workshop)	Ethel	The Echo, Alana Dietze, Dir.
RICHARD II	Ensemble	Play On! Boston Court, Jen Chang, Dir.
BAD APPLES (by Jim Leonard)	Ensemble	Circle X Theater, John Langs, Dir.
A WIDOW OF NO IMPORTANCE (<i>Premier</i>)	LEAD	East West Players, Shaheen Vaz, Dir.
RICE BOY	LEAD	TAPER TOO, CHAY YEW, DIR.
THE IMPORTANCE OF BEING EARNEST	CECILY	PASADENA PLAYHOUSE, SHELDON EPPS, Dir.
MACBETH	WITCH	THE GLOBE THEATRES, NICHOLAS MARTIN, DIR.
PRIVATE LIVES	LOUISE	THE GLOBE THEATRES, SHELDON EPPS, DIR.
MUCH ADO ABOUT NOTHING	HERO	LA WOMEN'S SHAKESPEARE CO.
PENTECOST	TUNU	OREGON SHAKESPEARE FESTIVAL, TONY TACONEE, Dir.

Voice-Over. Writing. Directing.

Lina lent her voice to Jeanne Sakata's adaptation of "The Secret Garden" (2024 Earphones Award Winer) at L.A. Theater Works, directed by Jessica Kubzansky. Her narrative talents extend to audiobooks for Random House and Penguin, including The Queen of the South and As I Lay Dying. Lina is also a playwright and television writer/producer. She received the 2024 Cornelia Street American Playwriting Award and was a finalist for the Jane Chambers Award for Excellence in Feminist Playwriting. Notable grants include an NEA award. Her work has been produced/presented across the country, including, PlayFestIndy, The Oregon Shakespeare Festival, 24 Hour Viral Plays, PlayGround-LA, Playwright's Arena (Commissioned Artist), Ammunition Theater (Company Member), East West Players, Center Theater Group (Writers Workshop Alumna), Yale Repertory Theater (Commissioned Artist), the Japanese American National Museum (Commissioned Artist) and Lina's new play, "Traces of Desire" was published by Bloomsbury, U.K. in 2024. Lina is an alumna of the Warner Brothers Writer's Workshop and has served as co-producer for Ava DuVernay's "Cherish the Day"; previously, Executive Story Editor for DC's "Krypton." Currently, she is the EP /Creator of an original pilot for BET+. She is making her directorial debut with her first short film this summer (2025). Lina serves as a Lecturer in playwriting and screenwriting at Pomona College. At Pomona will also direct Dipika Guha's, "Yoga Play" in the spring (2026)..