



Lina Patel

Performer, Writer, Director, Educator.

Theater, Television, Film Productions, Workshops, & Readings

linskipatel@gmail.com

WRITING

Television

"Untitled LAPD Mental Health Project" - Pending (Creator/EP)

"Lady Godiva" - Graphic India - Developing - (Co-Writer/EP)

"Cherish the Day" - Ava DuVernay/Array/Warner Horizon - 2022 (Co-Producer)

"Krypton" – SyFy/Warner Horizon. (2017-2019, Executive Story Editor)

"Frequency" – CW/Warner Brothers. (2016-2017, Staff Writer)

Selected Theatre Work

Full-length Plays

Sick Girl or Don't Hate Me Cuz I'm Pretty - 2024, Ammunition Theater, PlayFest Indy/Summit Theater, Indiana.

Belonging - 2023, East West Players Development. 2024, Rogue Machine new Play Festival.

Traces of Desire (inspired by Lope De Vega's "Widow of Valencia") - 2023, UCLA/Playwright's Arena.

([Published by Bloomsbury](#), 12/24)

Sankalpan (an adaptation of "Three Sisters" set in India) – 2020, RADA New Plays Festival, London.

The Ragged Claws – Cherry Lane Theatre Mentor Project play; Recorded for the Parsnip Ship Audio Plays, Brooklyn. 2020, Playwright's Arena Summer Festival, 2022. The Road Theater SPF, 2024.

Short Plays

Karma - A washed up ad exec pays an unexpected visit to her former assistant on Thanksgiving; Playground-LA Monday Night Playground selection, 2022. Produced by The Echo Theater, 2023.

The Randomness of Bees - A chronicle of childhood friendship. Published by YouthPLAYS, 2022.

Feel Better - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2021.

Lilly Lively - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Biting - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Win - *A couple is detained at LAX for dubious reasons.* Commissioned and Produced by the Japanese American Museum and East West Players to commemorate Executive Order 9066, 2017.

Sweet Life - *Three misfits find community at a convenience store in a Texas town.* Production: Samuel French OOB Short Play Festival, New York, 2013; Production: Circle X Theater, 2012.

DIRECTING

Cabin Time (short film) - Writer/Director/Producer, post-production, 2025.

Saint Megan - by Joy Gregory - Rogue Machine Theatre's New Play Festival.

Upcoming: Yoga Play by Dipika Guha - Pomona College Mainstage Production, 2026.

BIOGRAPHY

Lina Patel is a performer, writer, director, and educator. Her plays often explore disability, non-traditional relationships, and power in an unstable world. In 2025, Lina is working on her first graphic novel and wrote, shot, and directed her first short film, "Cabin Time" a 2025 screenplay finalist at the acclaimed Evolution Mallorca International Film Festival. Winner of the [Cornelia Street American Playwriting Award](#), Lina's work has been developed and produced across the country & the pond, including PlayFest Indy, Yale Rep, Cherry Lane, Silk Road Rising, [The Road SPF 2024](#), CTG, & the Japanese American National Museum. and the Lark at 2nd Stage. She is the Director of Rogue Machine Theatre's [Playwright's Roundtable](#) and a member of [Ammunition Theatre Company](#). As an actor/voice-over artist, Lina recently starred on ABC's "Will Trent" and voiced Jeanne Sakata's award-winning adaptation of *The Secret Garden* for L.A. Theater Works. She is a Lecturer of playwriting and screenwriting at Pomona College.