



Lina Patel

Theater & Television Productions, Workshops, & Readings

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TELEVISION

"Untitled LAPD Mental Health Project" - BET+ - 2024 (Creator/EP)

"Lady Godiva" - Trioscope Studios - Developing - 2023-'24 (Co-Writer/EP)

"Cherish the Day" - Ava DuVernay/Array/Warner Horizon - 2021 (Co-Producer)

"Krypton" – SyFy/Warner Horizon. (2017-2019, Executive Story Editor)

"Frequency" – CW/Warner Brothers. (2016-2017, Staff Writer)

ORIGINAL TV PILOTS

The Great Story - in this reimagining of *The Mahabharata* and set in the distant future, a cataclysmic war leads a powerless young woman on a quest for vengeance that breaks open stories within stories and leads to discoveries about identity and the very nature of reality.

RISE / FALL - A lush historical drama chronicling the love affair between a high-ranking British officer and a sheltered Muslim princess during the tipping point in a precarious balance of power.

INFAMY - A queer love story set in Los Angeles just days before the bombing of Pearl Harbor.

SELECTED THEATER WORK

Full-length Plays

Sick Girl or Don't Hate Me Cuz I'm Pretty - 2024, Ammunition Theater, PlayFest Indy/Summit Theater, Indiana.

Belonging - 2023, East West Players Development. 2024, Rogue Machine new Play Festival.

Traces of Desire (inspired by Lope De Vega's "Widow of Valencia") - 2022, UCLA/Playwright's Arena. (To be published by Bloomsbury, 2024)

Sankalpan (an adaptation of "Three Sisters" set in India) – 2019, RADA New Plays Festival, London.

The Ragged Claws – Cherry Lane Theatre Mentor Project play; Recorded for the Parsnip Ship Audio Plays, Brooklyn. 2020, Playwright's Arena Summer Festival, 2022. The Road Theater SPF, 2024.

Bonobos – 2017, Circle X Theater Workshop; 2019, Artists-At-Play Workshop.

Short Plays

Karma - *A washed up ad exec pays an unexpected visit to her former assistant on Thanksgiving*; PlayGround-LA Monday Night Playground selection, 2022. Produced by The Echo Theater, 2023.

The Randomness of Bees - *A chronicle of childhood friendship*. Published by YouthPLAYS, 2022.

Feel Better - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2021.

Lilly Lively - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Biting - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Win - *A couple is detained at LAX for dubious reasons*. Commissioned and Produced by the Japanese American Museum and East West Players to commemorate Executive Order 9066, 2017.

Involuntary - *Two liberals question their politics while setting up a polling station*. Commissioned and Produced by Chalk Repertory Theater, 2016.

Canary - *Two cops get personal during a homicide investigation*. Commissioned and Produced by Chalk Repertory Theater, Los Angeles, 2015.

Belief - *A birth couple meet an adoptive couple*. Commissioned and Produced by Chalk Repertory Theater, 2014.

Sweet Life - *Three misfits find community at a convenience store in a Texas town*. Production: Samuel French OOB Short Play Festival, New York, 2013; Production: Circle X Theater, 2012.

BIOGRAPHY

Lina Patel is a playwright and actor, born in Mumbai and raised in Texas and Los Angeles. Her play, "The Ragged Claws", about what happens when the adopted Indian son of a power couple questions his mother's politics, was nominated for Cherry Lane's Mentor Project. Selected plays: "Sankalpan (Desire)", an adaptation of Chekhov's "Three Sisters" set in pre-Partition India; "Bonobos", a darkly comedic telenovela for the stage exploring female friendship and loyalty. Lina received an NEA grant for her play "The Half-Breed Spy, or How I Learned to Love Imperialists", a fanciful excavation of the colonial psyche. Lina's work has been produced/presented at the Oregon Shakespeare Festival, The New Group, PlayGround-LA, Playwright's Arena (Commissioned Artist), Ammunition Theater (Company Member), East West Players, Center Theater Group (Writers Workshop Alumna), Yale Repertory Theater (Commissioned Artist), The Lark, New Harmony Project, the Sewanee Writer's Conference, among others. Lina also writes for television and got her start as a critically

acclaimed actor and voice-over artist. In her spare time she is a playwriting/screenwriting Lecturer at Pomona College.