



Lina Patel

Television & Theater Productions, Workshops, & Readings

linskipatel@gmail.com

www.linapatelwriter.com

TELEVISION

"Cherish the Day" - Ava DuVernay/Array/Warner Horizon - 2021 (Co-Producer)

"Krypton" - SyFy/Warner Horizon. (2017-2019, Executive Story Editor)

"Frequency" - CW/Warner Brothers. (2016-2017, Staff Writer)

"The 100" - CW/Warner Brothers. (2014-2015, Staff Writer)

ORIGINAL TV PILOTS

The Great Story - in this reimagining of the ancient epic, *The Mahabharata* set in the distant future, a cataclysmic war leads a powerless young woman on a quest for vengeance that breaks open stories within stories and leads to discoveries about identity and the very nature of reality.

RISE / FALL - A lush historical drama chronicling the love affair between a high-ranking British officer and a sheltered Muslim princess whose marriage and eventual estrangement are the tipping point in a precarious balance of power between two competing monarchies.

INFAMY - A queer love story set in Los Angeles just days before the bombing of Pearl Harbor.

SELECTED THEATER WORK

Full-length Plays

Sankalpan (Desire) - 2019, RADA (London) New Plays Festival.

The Ragged Claws - Cherry Lane Theatre Mentor Project. 2018, Recorded for the Parsnip Ship Audio Plays, Brooklyn. 2020, Playwright's Arena Summer Festival.

Bonobos - 2017, Circle X Theater Workshop; 2019, Artists At Play Readings.

The Half Breed Spy or, How I Learned to Love Imperialists - Developed in Paula Vogel's Boot camp at Yale Rep, New Haven, CT; 2017, NEA Grant, Circle X Theater Workshop, Los Angeles.

Short Plays

The Randomness of Bees - published by YouthPLAYS, 2022.

Feel Better - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2021.

Lilly Lively - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Biting - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Win - *A couple is detained at LAX for dubious reasons.* Commissioned and Produced by the Japanese American Museum and East West Players to commemorate Executive Order 9066, 2017.

Involuntary - *Two liberals question their politics while setting up a polling station.* Commissioned and Produced by Chalk Repertory Theater, 2016.

Canary - *Two cops get personal during a homicide investigation.* Commissioned and Produced by Chalk Repertory Theater, Los Angeles, 2015.

Belief - *A birth couple meet an adoptive couple.* Commissioned and Produced by Chalk Repertory Theater, 2014.

Sweet Life - *Three misfits find community at a convenience store in a Texas town.* Production: Samuel French OOB Short Play Festival, New York, 2013; Production: Circle X Theater, 2012.

BIOGRAPHY

Lina Patel is a playwright whose work investigates politics, family structures, and relationships in a precarious world. Her Center Theater Group developed play, "The Ragged Claws", was nominated for Cherry Lane's Mentor Project. Selected plays include, "Sankalpan (Desire)", an adaptation of Chekhov's "Three Sisters" set in pre-Partition India; "Bonobos", a darkly comedic telenovela for the stage exploring female friendship and loyalty. Lina received an NEA grant for her play "The Half-Breed Spy, or How I Learned to Love Imperialists", a fanciful excavation of the colonial psyche. Lina's work have been commissioned/developed/presented at the Oregon Shakespeare Festival, The New Group, East West Players, Center Theater Group (Writers Workshop Alumna), Yale Repertory Theater (Commissioned Artist), Mark Armstrong's 24 Hour Viral Monologues, The Samuel French OOB Short Play Festival, Circle X Theater, The Odyssey, New Harmony Project, and the Sewanee Writer's Conference. Lina is working on a commission from UCLA/Playwright's Arena to adapt Lope de Vega's, "The Window of Valencia for 2022. Lina also writes for television. Lina got her start as a critically acclaimed actor and voice-over artist. Lina is represented by Matt Ochacher, The Nacelle Co. and Duncan Hedges, HJTH, LLP.

