

SMS TALENT, INC.  
Los Angeles: 310.289.0909

# Lina Patel

WGA/ SAG-AFTRA/AEA

## FILM AND TELEVISION

CARNOPHOBIA	Lead	Shelley Butler, Dir.
BEYOND THE HORIZON	Lead	IMAX/Universe Partners
THE DAY AFTER TOMORROW	Broadcaster	
DRAGONFLY	Agent Lopez	UNIVERSAL
HOLE ( <i>Spotlight Award winner</i> )	Lead	KESHNI KESHYAP, DIR.
THE CLIENT LIST	Guest-Star	LIFETIME
MEDIUM	Guest-Star	CBS
NUMB3RS	Guest-Star	CBS
24	Guest-Star	FOX
CSI: Crime Scene Investigation	Guest-Star	CBS
JACK and BOBBY	Guest-Star	WB.
SAVING JESSICA LYNCH	Lead	NBC

## THEATRE

BAD APPLES (by Jim Leonard)	Ensemble	Circle X Theater, John Langs, Dir.
SLITHER (By Carson Kreitzer)	Aevah/Lee	Chalk Rep, <i>Casey Stangl</i> , Dir.
A WIDOW OF NO IMPORTANCE ( <i>Premier</i> )	LEAD	East West Players
EMPTY SKY	HAJAR	SCR, PPF, <i>BILL RAUCH</i> , DIR.
MERCHANT ON VENICE	LEAD	KIRK DOUGLAS, <i>TRACY YOUNG</i> , DIR.
BRAINPEOPLE (BY JOSE RIVERA)	LEAD	STRASBERG INSTITUTE THEATER
RICE BOY	LEAD	TAPER TOO, <i>CHAY YEW</i> , DIR.
IKEBANA	LEAD	PASADENA PLAYHOUSE
THE IMPORTANCE OF BEING EARNEST	CECILY	PASADENA PLAYHOUSE, <i>SHELDON EPPS</i> , Dir.
MACBETH	WITCH 3	THE GLOBE THEATRES, <i>NICHOLAS MARTIN</i> , DIR.
ROMEO AND JULIET	JULIET	THE RUBICON THEATRE
PRIVATE LIVES	LOUISE	THE GLOBE THEATRES, <i>SHELDON EPPS</i> , DIR.
MUCH ADO ABOUT NOTHING	HERO	LA WOMEN'S SHAKESPEARE CO.
AS YOU LIKE IT ( <i>w/ Richard Easton</i> )	YOUNG BOY	THE GLOBE THEATRES, <i>STEPHEN WADSWORTH</i> , DIR.
PENTECOST	TUNU	OREGON SHAKESPEARE FESTIVAL <i>TONY TACCONE</i> , DIR.
TIMON OF ATHENS	PHRYNIA	OREGON SHAKESPEARE FESTIVAL

Lina has narrated for *Random House* and *Penguin*; titles include: The Queen of the South, Rice Mother, As I Lay Dying

LINA IS ALSO A PLAYWRIGHT/TELEVISION WRITER.