



**Lina Patel**

Television & Theater Productions, Workshops, & Readings  
[linskipatel@gmail.com](mailto:linskipatel@gmail.com)

TELEVISION

“*Krypton*” – SyFy/Warner Horizon. (Executive Story Editor)

“*Frequency*” – CW/Warner Brothers. (Staff Writer)

“*The 100*” – CW/Warner Brothers. (Staff Writer)

ORIGINAL TV PILOTS

*THE QUESTION* – this live-action and animation family dramady centers on Anya Shah, an academic and closeted artist, piloting her adoptive, interracial family through today's Los Angeles. When Anya's father unexpectedly dies, she is faced with the prospect of having her Indian mother move in with her.

*RISE / FALL* - A lush historical drama chronicling the love affair between a high-ranking British officer and a sheltered Muslim princess whose marriage and eventual estrangement are the tipping point in a precarious balance of power between two competing monarchies.

*INFAMY* - A queer love story set in Los Angeles just days before the bombing of Pearl Harbor.

SELECTED THEATER WORK

**Full-length Plays**

*Bonobos* – 2016, Circle X Theater Workshop; 2019, Artists At Play Workshop. (4F, 4M; 6 actors total)

*The Ragged Claws* – Developed at Center Theater Group, Los Angeles; 2015, Cherry Lane Theatre Mentor Project. 2018, Recorded for the Parsnip Ship Audio Plays, Brooklyn. 2020, Playwright's Arena, Summer Festival of Plays. (3F, 5M)

*The Half Breed Spy or, How I Learned to Love Imperialists* – Developed in Paula Vogel's Boot camp at Yale Rep, New Haven, CT; 2017, NEA Grant, Circle X Theater Workshop, Los Angeles. (4F, 4M)

*Love Play* – Commissioned by Yale Repertory Theater; 2012, Oregon Shakespeare Festival Presents, Ashland; 2013, Yale Repertory Theater Workshop. (5F, 6M; 7 actors total)

*Neel and Nicky* – The New Group, 2010, Silk Road Rising, 2011, OSF Presents, 2012. (2M)

*Sankalpan (Desire)* – 2012, The New Group workshop, New York; 2014, Silk Road Rising, Chicago; 2019, RADA (London) New Plays Festival. (5F, 6M; 10 actors total)

### Short Plays

*Lilly Lively* - Monologue commissioned by 24 Hour Plays Viral Play Project. 2020.

*Biting* - Monologue commissioned by 24 Hour Plays Viral Play Project. 2020.

*Win* - *A couple is detained at LAX for dubious reasons.* Commissioned and Produced by the Japanese American Museum and East West Players to commemorate Executive Order 9066, 2017.

*Involuntary* - *Two liberals question their politics while setting up a polling station.* Commissioned and Produced by Chalk Repertory Theater, 2016.

*Canary* - *Two cops get personal during a homicide investigation.* Commissioned and Produced by Chalk Repertory Theater, Los Angeles, 2015.

*Belief* - *A birth couple meet an adoptive couple.* Commissioned and Produced by Chalk Repertory Theater, 2014.

*Sweet Life* - *Three misfits find community at a convenience store in a Texas town.* Production: Samuel French OOB Short Play Festival, New York, 2013; Production: Circle X Theater, 2012.

*The DNA Trail* - *About identity and ancestry.* Commissioned and Produced by Silk Road Rising and The Goodman (Chicago), 2010. Presented at USC Visions and Voices, 2011.

### BIOGRAPHY

Lina Patel is writer whose work investigates politics, family structures, and relationships in a precarious world. Her near-future drama, *The Ragged Claws*, about what happens when the adopted Indian son of a power couple questions his mother's politics, was nominated for Cherry Lane Theater's Mentor Project. Selected other plays include, *Sankalpan (Desire)*, an adaptation of Chekhov's *Three Sisters* set in pre-Partition Bengal; *Bonobos*, a darkly comedic telenovela for the stage exploring female loyalty and friendship. Lina was awarded an NEA Art Works grant for, *The Half-Breed Spy, or How I Learned to Love Imperialists*, a fanciful excavation of the colonial psyche at turning point in history. Lina's plays have been developed at the Oregon Shakespeare Festival, The New Group, The Lark Play Development Center, East West Players, Center Theater Group (Writer's Workshop Alumna), Yale Repertory Theater (Commissioned Artist), and Circle X Theater in Atwater Village. Residencies include, New Harmony Project (2011 and 2020) and The Sewanee Writer's Conference where Lina was a Walter E. Dakin fellow. Lina is an alumna of the Warner Brothers Writer's Workshop. She is represented by Chris Till and Manal Hammad at VERVE; Duncan Hedges at Hansen, Jacobson, Teller, Hoberman, Newman, Warren, Richman,

Rush, Kaller & Gellman L.L.P; and Matt Ochacher. Lina got her start as a critically acclaimed theater and voice-over actor.