



Lina Patel

Television & Theater Productions, Workshops, & Readings

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www.linapatelwriter.com

TELEVISION

"Cherish the Day" - Ava DuVernay/Array/Warner Horizon - 2021 (Co-Producer)

"Krypton" - SyFy/Warner Horizon. (2017-2019, Executive Story Editor)

"Frequency" - CW/Warner Brothers. (2016-2017, Staff Writer)

"The 100" - CW/Warner Brothers. (2014-2015, Staff Writer)

ORIGINAL TV PILOTS

THE QUESTION - this live-action and animation family dramady centers on Anya Shah, an academic and closeted artist, piloting her adoptive, inter-racial family through today's Los Angeles. When Anya's father unexpectedly dies, she is faced with the prospect of having her Indian mother move in with her.

RISE / FALL - A lush historical drama chronicling the love affair between a high-ranking British officer and a sheltered Muslim princess whose marriage and eventual estrangement are the tipping point in a precarious balance of power between two competing monarchies.

INFAMY - A queer love story set in Los Angeles just days before the bombing of Pearl Harbor.

SELECTED THEATER WORK

Full-length Plays

Sankalpan (Desire) - 2019, RADA (London) New Plays Festival.

The Ragged Claws - Cherry Lane Theatre Mentor Project. 2018, Recorded for the Parsnip Ship Audio Plays, Brooklyn. 2020, Playwright's Arena Summer Festival.

Bonobos - 2017, Circle X Theater Workshop; 2019, Artists At Play Readings.

The Half Breed Spy or, How I Learned to Love Imperialists - Developed in Paula Vogel's Boot camp at Yale Rep, New Haven, CT; 2017, NEA Grant, Circle X Theater Workshop, Los Angeles.

Love Play - Commissioned by Yale Repertory Theater; 2013, Oregon Shakespeare Festival Presents, Ashland; 2014, Yale Repertory Theater Workshop.

Neel and Nicky – The New Group, 2011 Silk Road Rising, 2012, OSF Presents, 2012.

Short Plays

Feel Better - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2021.

Lilly Lively - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Biting - monologue, commissioned by Mark Armstrong/24 Hour Plays Viral Play Project, 2020.

Win - *A couple is detained at LAX for dubious reasons.* Commissioned and Produced by the Japanese American Museum and East West Players to commemorate Executive Order 9066, 2017.

Involuntary - *Two liberals question their politics while setting up a polling station.* Commissioned and Produced by Chalk Repertory Theater, 2016.

Canary - *Two cops get personal during a homicide investigation.* Commissioned and Produced by Chalk Repertory Theater, Los Angeles, 2015.

Belief - *A birth couple meet an adoptive couple.* Commissioned and Produced by Chalk Repertory Theater, 2014.

Sweet Life - *Three misfits find community at a convenience store in a Texas town.* Production: Samuel French OOB Short Play Festival, New York, 2013; Production: Circle X Theater, 2012.

BIOGRAPHY

Lina Patel is a playwright whose work investigates politics, family structures, and relationships in a precarious world. Her near-future play, *The Ragged Claws*, about what happens when the adopted Indian son of a power couple questions his mother's politics, was nominated for Cherry Lane Theater's Mentor Project. Select other plays include, *Sankalpan (Desire)*, an adaptation of Chekhov's "Three Sisters" set in pre-Partition India; *Bonobos*, a darkly comedic telenovela for the stage exploring female loyalty and friendship. Lina was awarded an NEA grant for her play *The Half-Breed Spy, or How I Learned to Love Imperialists*, a fanciful excavation of the colonial psyche at turning point in history. Lina's plays have been developed at the Oregon Shakespeare Festival, The New Group, The Lark Play Development Center, East West Players, Center Theater Group (Writers Workshop Alumna), Yale Repertory Theater (Commissioned Artist), and Circle X Theater. Residencies include, New Harmony Project (2011 and 2021) and The Sewanee Writers Conference (Walter E. Dakin Fellow). Lina is an alumna of the Warner Brothers

Writers Workshop. On television, Lina most recently wrote for DC's "Krypton". Lina is represented by VERVE, Chris Till and Manal Hammad; and Matt Ochacher, The Nacelle Company. Lina got her start as a critically acclaimed theater and voice-over actor.